

# Quinteto de Metales No. 2 - "Imbabura" - IV

La chica de Acarigua

Carlos Jurado

♩ = 70

Musical score for the first five instruments: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Bass Trombone, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The music features various dynamics including *mp* and *8vb mp*. The Horn in F part includes trills and grace notes labeled  $+1/3T$  and  $-1/4T$ . The Tuba part is marked *8vb mp*.

Musical score for the last five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., B. Tbn., and Tuba. The score continues from the previous system. It includes tempo markings: *poco rit.*, *A tempo* (♩ = 70 & *poco rit.*), and *Quasi a tempo* (♩ = 67 & *poco rit.*). The final measure is marked *A tempo* (♩ = 55) and then *A tempo* (♩ = 70). Dynamics include *mp*, *mf*, and *8vb mp*. The Hn. and B. Tbn. parts feature trills and grace notes labeled  $+1/3T$  and  $-1/2T$ . The Tuba part is marked *8vb mp*.



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22 *Con Tpt. piccolo*

*poco rit.*

3

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

26 *A tempo* ♩ = 67

*A tempo* ♩ = 67

*poco meno.* ♩ = 62

*A tempo* ♩ = 67

*poco meno.* ♩ = 62

*A tempo* ♩ = 67

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

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4

*A tempo*  
♩ = 67  
& poco rit. →

*A tempo*  
♩ = 67

♩ = 62  
*poco meno.*

31

*ff* -1/4T -1/4T -1/4T -1/3T

*ff*

*ff*

*ff*

*ff*

(8<sup>vb</sup>)

*ff*

(X: golpear cuerpo de instrumento)

*rit.* →

→ ♩ = 40

*A tempo*  
♩ = 70

Con Tpt. ord. →

36

1.

7/16

7/16

7/16

7/16

7/16

4/4

4/4

4/4

4/4

4/4

4/4

(8<sup>vb</sup>)

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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*A tempo*

$\bullet = 70$

& poco rit. →

*A tempo*

$\bullet = 70$

& poco rit. →

*A tempo*

$\bullet = 70$

& rit. →

42

poco rit. →

mf

loco

-1/2T

-1/4T

+1/3T

loco

-1/2T

-1/3T

-1/2T

-1/2T

-1/2T

-1/2T

mf

loco

-1/2T

loco

+1/3T

-1/2T

loco

-1/2T

mf

loco

-1/2T

loco

-1/2T

mf

(8vb)

46

rit. →

Con Tpt. piccolo

$\bullet = 48$

+1/2T

$\bullet = 54$

~ A Tempo

$\bullet = 67$

mf

-1/3T

mp

+1/3T

-1/3T

mp

+1/4T

+1/4T

(+1/2T)

mp

-1/3T

mp

+1/3T

-1/3T

-1/3T

-1/3T

mp

-1/3T

mp

-1/3T

-1/3T

-1/3T

mp

+1/3T

-1/3T

mp

-1/4T

mp

-1/3T

-1/3T

-1/3T

mf+

mf+

mf+

mf+

mf

loco

-1/2T

mf

mf+

mf

mf+

mf

(8vb)

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53

B $\flat$  Tpt. 1 *mf* *rit.* → *mp*

B $\flat$  Tpt. 2 *loco* -1/2T *loco* -1/2T *loco* -1/2T *loco* -1/4T *loco* -1/4T *loco* -1/4T *mp*

Hn. *mf* *loco* -1/4T *loco* -1/4T *loco* -1/4T *mp*

B. Tbn. *loco* -1/2T *loco* -1/2T *loco* -1/2T *loco* -1/4T *loco* -1/4T *loco* -1/4T *mp*

Tuba *mp*

(8 $\flat$ )

60

*A tempo*  
♩ = 67  
8 $\flat$

B $\flat$  Tpt. 1 *Subito f+*

B $\flat$  Tpt. 2 *loco* *Subito f+* -1/2T *loco* -1/3T

Hn. *Subito f+* *loco* -1/2T *loco*

B. Tbn. *Subito f+*

Tuba *Subito f+*

(8 $\flat$ )

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

(8<sup>vb</sup>)

8<sup>va</sup>

rit. →

-1/3T

-1/4T

-1/3T

-1/4T

-1/3T

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

(8<sup>vb</sup>)

→ ♩ = 41

♩ = 60  
súbito & poco accel. →

~ A Tempo  
→ ♩ = 67

rit. →

ff+

ff+

ff+

ff+

(X: golpear cuerpo de intrumento)

(X: golpear cuerpo de intrumento)

(X: golpear cuerpo de intrumento)

-1/4T

-1/4T

-1/3T

-1/3T

-1/3T

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8

72 *8va*

→ ♩ = 51   ♩ = 78   *poco rit.* →   → ♩ = 73

Tpt. 1 *fff* *mf* *f*

Tpt. 2 *fff* *mf* *f* *loco*

Hn. *fff* *mf* *f*

B. Tbn. *fff* *mf* *f*

Tuba *fff* *mf* *f* *8vb*

*-1/3T* *-1/3T* *-1/3T* *-1/3T* *-1/3T* *-1/2T* *+1/2T* *-1/4T*